



FORMATTED MESSAGE USING XML DTD

output.xml - XML Notepad

File Edit View Insert Tools Help

Structure

[-] RFC1036_MESG

[-] HEADERS

[-] REQUIRED_HEADERS

[-] FROM

SEQNO

+

DATE

+

NEWSGROUPS

+

SUBJECT

+

MESSAGE-ID

+

PATH

SEQNO

[-] OPTIONAL_HEADERS

+

LINES

+

XREF

[-] ORGANIZATION

SEQNO

[-] OTHER_HEADERS

[-] OTHER

KEYWORD

SEQNO

+

OTHER

+

OTHER

+

OTHER

+

OTHER

+

OTHER

+

OTHER

BODY

Values

Casivers@aol.com
2
22 Mar 1999 16:20:37 -0800
soc.genealogy.hispanic
Passenger Lists for Ships from Spain to Cuba
<2376321.36f6de03@aol.com>
news.sdsc.edu!newshub.csunet!sdsu.edu!newsfeed.berkeley.e...
1
7
news.sdsc.edu soc.genealogy.hispanic:3156
RootsWeb Genealogical Data Cooperative
6
localhost
NNTP-Posting-Host
9
1.0
text/plain; charset=US-ASCII
7bit
bl-1.rootsweb.com 922148437 3147 127.0.0.1 (23Mar 1999GMT)
usenet@news.rootsweb.com
23 Mar 1999 00:20:37 GMT
Does anyone know where I can get passengers lists for ships that

For Help, press F1

NUM

FIGURE 11





Record Type	TAG	AMICO-FIELD	Requ- ired ID?	Core?	Re- peat ?	Group ?	Definition/Guidelines	Refer- ence File	Data Processing Requirement	Examples, separated by end of field delimiter }~	Revision Notes	Date of Change
Catalog Record Fields (1 Record for each Work of Art)												
Unique Identification												
Catalog	AID	AMICO Identifier	*	*	N		Unique identifier assigned to a work in the AMICO Library. Composed of a 4 letter institutional abbrev- iation, followed by a dot, then a unique number such as an accession number [DOIs will be investigated in the future]		Validate. First 4 characters from Member Code Value Table followed by period	NMAA.87-32547/a-g}~ AIC_456502}~ GEH_3457-86}~		
What is it?												
Catalog	OTY	Object-Type		*	Y		The kind of work of art described; chosen from a short list of terms	AAT- Objects	Validate. Object Type Value. Table	installation}~ sculpture} watercolor}~		
Catalog	OPP	Object- Parts/Pieces			Y		The number and a description of any parts/ pieces of the work of art	AAT	no conditions	chair, shelf, painting on canvas, robe, and bricks}~ 3 panels}~ 2}~		
Catalog	CLG	Classification			Y	Group	Does not contain data; used to group fields classifying work.		Validate. Null value only.	}~		
Catalog	CLT	Classification- Term			N	CLG	Terms used to associate this work with other like works	AAT	no conditions	sculptural multimedia Installation}~ works of art on paper	no repeat within group	####
Catalog	CLS	Classification- Scheme			N	CLG	The classification scheme from which a term was chosen		no conditions. Construct Object Classification Scheme list	AAT}~	no repeat within group	####
What is it called?												
Catalog	OTG	Object- Title/Name		*	Y	Group	Group element		Validate. Null value only.	}~		

31A	31N
31B	31O
31C	31P
31D	31Q
31E	31R
31F	31S
31G	
31H	
31I	
31J	
31K	
31L	
31M	

FIGURE 31A





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Catalog	OTN	Object-Title-Name	*	N	OTG	The title or name of the work	no conditions	In the Afternoon}~ untitled}~ Blue #6	no repeat within group	####
Catalog	OTT	Title-Type		Y	OTG	The kind of Title or Name assigned to the work. Can include terms/phrases such as 'preferred', 'as given by artist', etc.	no conditions	preferred}~ popular~ as first exhibited}~		
Catalog	OST	State		Y		For works produced in multiples, the state of this particular impression	no conditions	1 of 5}~ only known}~ artists proof		
Catalog	OEN	Edition		Y		For works produced in multiples, the edition of this particular example.	no conditions	1 st }~ Second American}~		
What does it look like?										
Catalog	OPD	Physical Description		N		A narrative description of the physical appearance of the work including any parts or components.	no conditions	The objects are off center with a brick pathway leading towards them and the canvas in the background}~ Installation piece for the 2 nd floor sculpture court composed of several pine sticks. The ones in the center are burned}~		
Catalog	OPA	Physical Orientation/Arrangement		N		A narrative description of the orientation of the work, or its physical arrangement or set-up. For example, used to describe how to assemble an installation, or half an oddly shaped or abstract work.	no conditions	horizontal}~ designed for 14'x28' room}~ on pedestal		
Catalog	MET	Measurements-Text	*	Y		A free text display form of the works measurements	no conditions	14'x28'}~ 17.6" x 38" unframed}~ 160 kg.}~ 13.2 cu. m		

FIGURE 31B

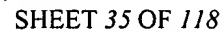


FIGURE 31C

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Catalog	OMM	Materials and Techniques- Materials-Term			Y	OMG	Single terms that index the materials used to create the work.	AAT	no conditions. look up in AAT Materials Hierarchy	brick}~ oak}~ watercolor}~ varnish}~		
Catalog	OMS	Materials and Techniques- Support			Y	OMG	Single terms that index the support on which the work was created.	AAT	no conditions. look up in AAT Materials Hierarchy	rice paper}~ canvas		
Catalog	OIN	Inscriptions and/or Marks			Y		A free text description or transcription of any inscriptions or marks on the work, including their location, medium, hand, and other details.		no conditions	signed, J.G., lower front}~ silver mark on handle}~ inscribed "to my friend John" on rear, with date July 14, 1973}~		
Catalog	OCH	Condition/ Examination History			Y		A narrative description of Condition or Examination history of the work of art. Cite documentation associated w/ Condition or Examination History in the Related Documents Group.		no conditions	Excellent Condition according to Condition Report, 14/7/82, H.M. Black, Conservator}~ not Inspected when first accessioned found to have scratch in upper left, 3 inches long, during 1965 inventory}~		
Catalog	OTH	Treatment Conservation History			Y		A narrative description of Treatment or Conservation of the Work of art. Cite Documentation associated with Treatment or Conservation in Related Documents Group.		no conditions	Restored, summer 1987. Detailed treatment report available}~ Base reaffixed July 1987}~		
Who made it?												
Catalog	CRG	Creator			Y	Group	Does not contain data; used to group the fields documenting the creator of their work.		Validate. Null value }~ only.			

FIGURE 31D





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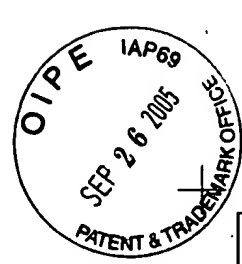
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Catalog	CRQ	Creator- Qualifier			N	CRG	A qualification of the attribution of the work to a particular creator.		no conditions	School of}~ Follower of} Attributed to}~ Copy after}		
Catalog	CRT	Creator- Name- Text	*	*	N	CRG	Display form (direct order) of Creator Name (and qualifier). If Creator- Name isn't present, display form of Creator Culture Nationality	ULAN	no conditions	Vito Aconci}~ W. Eugene Smith }~ Rembrandt van Rijn	no repeat within group	#####
Catalog	CRN	Creator-Name			N	CRG	Sort Form (inverted, last name first) of Creator name; used in indexing.	ULAN	Validate presence/ or presence of CRC.	Aconci, Vito}~ Smith, W. Eugene}~ Rembrandt van Rijn		
Catalog	CRC	Creator- Culture/ Nationality			N	CRG	The culture or nationality of the creator who made the work, or to which the creation of the work is attributed.	AAT	Validate presence/ or presence of CRC.	Benin Culture}~ Egyptian 1085- 710 B.C.}~ Native American		
Catalog	CDT	Creator- Dates/ Locations- Text			N	CRG	A free text description of dates and places asso- ciated with the creator or culture that created the work.	TGN	no conditions. Parse numeric years to identify begin and end dates, B.C., and qualifiers	born 1876 in Staffordshire, England}~ after 800 B.C.}~ not before 1766}~ c.1450}~ 3rd century B.C.}~ Died 1990		
Catalog	CBD	Creator-Birth- Date			N	CRG	The date of birth of the creator.	numeric	Validate. Numeric. Parse to Validate. YYYYMMDD	1957}~ 19780914}~ 190206}~	renamed from CDB (typo originally)	#####
Catalog	CBP	Creator-Birth- Place			N	CRG	The place the creator was born.	TGN	no conditions.	Lille, France}~ Netherlands} London, Ontario, Canada		
Catalog	CBQ	Creator-Birth- Qualifier			N	CRG	A free text qualifier of the date of birth of the creator.		Validate. Date Qualifier Value Table	c.}~ circa}~ before}~ not after} no later than}		
Catalog	CDD	Creator-Death- Date			N	CRG	The date the creator of the work died.	numeric	Validate. Numeric. Parse to Validate. YYYYMMDD	1320}~ 19380914}~ 710 B.C.}		

FIGURE 31E



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Catalog	CDP	Creator-Death-Place		N	CRG	The place of death of the creator.	TGN	no conditions.	Helsinki, Finland}~ India}~ at sea, South Atlantic}~		
Catalog	CDQ	Creator-Death-Qualifier		N	CRG	A free text qualifier of the date of death of the creator.		Validate. Date Qualifier Value Table	c.}~ circa}~ before}~ not after}~ no later than}~		
Catalog	CAD	Creator-Active-Date		N	CRG	The creator's dates of activity; may be known when birth and death are not.	numeric	no conditions	1342-1386}~ 1960's}~ early 7th century B.C.}~		
Catalog	CAP	Creator-Active-Place		Y	CRG	The place where the creator was active. May repeat w/ multiple places.	TGN	no conditions	France}~ Middle Kingdom, Egypt}~North America}~		
Catalog	CGN	Creator-Gender		N	CRG	The gender of the creator.	Male/ Female	Validate. 'Male' or 'Female'	Male}~ Female}~	corrected M and F in validation to match examples.	#####
Catalog	CRB	Creator-Biography		N	CRG	A free text biography of the creator of the work.		no conditions	Active in Canada 1844-71; came to Canada in 1842}~ Winner of the Prix du Rome in 1903.		
Catalog	CRR	Creator-Role		Y	CRG	A term or terms describing the role played by the creator in the making of the work of art.	AAT	no conditions. Construct Role Values list	sculptor}~ designer}~ print maker}~ castings manager}~		
Catalog	CNO	Creator-Notes		N	CRG	A free text note about the creator, and the relationship between the creator or culture and the work of art.		no conditions	Not known to have ever signed works.		
When was it made?								Validate. Null value }~ only.			
Catalog	OCG	Creation-Dates		Y	Group	Does not contain data; used to group fields dating work's creation.					
Catalog	OCT	Creation-Date-Text		N	OCG	The date on which a work was created, or a range of dates during which it could have been created	Parse to Numeric equivalents	no conditions. Parse Validate. Numeric years to identify begin & end dates, BC., and qualifiers	c. 1645}~ 1957}~ dated by the artist as September 13, 1975}~		

FIGURE 31F



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Catalog	OCS	Creation-Date-Start		N	OCG	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate. Numeric. Parse to Validate. YYYYMMDD	1300}~ 198209}~ 19461103}~		
Catalog	OCE	Creation-Date-End		N	OCG	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	numeric	Validate. Numeric. Parse to Validate. YYYYMMDD	1350}~ 198301}~ 19461103}~		
Catalog	OCQ	Creation-Date-Qualifier		N	OCG	A qualifier, that indicates approximation in the earliest or latest date.		Validate. Date Qualifier Value Table	c.}~ circa}~ before}~ not after}~ no later than}~		
Where was it made?											
Catalog	OCF	Creation-Place		Y		A place or places where the work was created.	TGN	no conditions. Lookup in TGN	Paris, FRA}~ Loire Rvr Valley}~ Los Angeles, CA, USA}~		
What is it about?											
Catalog	STG	Style/Period		Y	Group	Does not contain data; used to group fields describing work's style or period.		Validate. Null value }~ only.			
Catalog	STD	Style/Period-Description		N	STG	A narrative description of the style or period of the work of art.	AAT	no conditions. Parse terms from AAT Style & Periods to Style & Period Terms	Early Christian with Byzantine influence}~ Eastern Han ceramic ware with 13th century decorative glazes}~ Baroque}~ Etruscan influenced}~		
Catalog	STT	Style/Period-Terms		Y	STG	Index terms that characterize the style and/or period of the work of art.	AAT	no conditions. Look up in AAT Style & Periods	Art Nouveau}~ Minyan ware}~ French Colonial}~		
Catalog	SUG	Subject Matter		Y	Group	Does not contain data; used to group fields documenting work's subject matter.		Validate. Null value }~ only.			

FIGURE 31G



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	Catalog	OCR	Critical Responses			Y		Narrative discussions of the critical reception or analysis of the work of art. Link any critical texts in the Related Documents Group.		no conditions	"Delightful! - A triumph." Maravius, Hans, "In the Light of day", The New City News, January 7, 1987}~		
	Who showed it?												
	Catalog	OEI	Exhibition or Loan History			Y		A record of when and where the work has been exhibited.			Manchester Museum of Art, June 10 - September 18, 1976, "New Lines in Grand Masters"		
	Who owned it?												
	Catalog	OOG	Owner			Y	Group	Does not contain data; used to group fields documenting works ownership.		Validate. Null value }~ only.			
	Catalog	OON	Owner Name	*	*	N	OOG	The name of the institution or individual who owns the work now [e.g. the AMICO member]. Can repeat if multiple/part owners		no conditions	SF MOMA}~ The Trustees of the Harold J. Jameson Memorial Museum of Crafts}~		
	Catalog	OOP	Owner-Place		*	Y	OOG	The place where the work is owned.	TGN	no conditions	Buffalo, New York, USA}~ St. Petersburg, Russia}~ San Diego, Chile}~		
	Catalog	OOA	Owner-Accession-Number		*	Y	OOG	The accession or inventory number assigned to the work by this owner.		no conditions	87-4532 a-c}~ 456565-0112}~		
	Catalog	OOC	Owner-Credit-Line	*	*	Y	OOG	The Credit Line, or any required mention or acknowledgement of the ownership of the work of art.		no conditions.	Gift of Mrs. John Francis Blue}~ Purchased with funds from trustees and friends in memory of Hector Escobosa, Brayton Wilbur and J.D. Zellerbach}~		

FIGURE 31I



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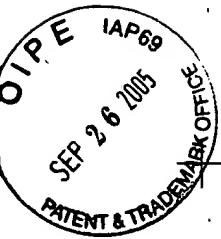
REPLACEMENT SHEET

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Catalog	OPO	Provenance/Prior Owners-Text			Y		A record of the past owners of the work of art.		no conditions	Andrew Carnegie}~ ASEA International Ltd }~ Mr. & Mrs. John A. T. Pastors}~		
Catalog	ORG	Rights/Copyright			Y	Group	Does not contain data; used to group fields documenting work's copyright or restrictions.		Validate. Null value }~ only.			
Catalog	ORS	Copyright-Statement	*		N	ORG	The copyright of the work of art, including any known rights holders, encumbrances or restrictions.		no conditions	Permission for educational use only granted by the Trustees of the Picasso estate}~ No reproductions permitted under terms of the gift}~		
Catalog	ORL	Copyright-Link		*	N	ORG	A URL that links to the AMICO member, indicating where and how a user can acquire further information or rights to use the work.		Validate. Must be a url	http://www.artic.edu}~		
What is it related to?												
Catalog	RWG	Related Works of Art			Y	Group	Does not contain data; groups fields documenting related works of art.		Validate. Null value }~ only.			
Catalog	RWD	Related-Works-Description			N	RWG	A narrative description of the relationship between this work and any others.		no conditions	David Hockney, "Mulholland Drive: the Road to the Studio", 1980}~ Other statues from the same site accessioned by the British Museum in 1845}~		
Catalog	RWR	Related-Works-Relationship-Type			N	RWG	The kind of relationship; drawn from the list of Dublin Core Relationship types.	DC. Relations	Validate. DC Relations Type Value Table	IsBasisFor}~ IsPartOf}~ References}~		

FIGURE 31J

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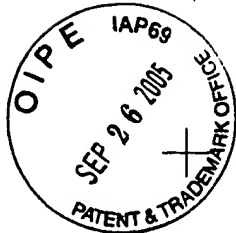
REPLACEMENT SHEET

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Catalog	RWL	Related-Works- Identifier/Link			N	RWG	An identifier for or link to the related work of art.		Validate. AMICO Inst. Code, period alpha-numeric	LAMA.AC1954.856.32}~ AKAG.1863.1}~			
Catalog	RIG	Related Images		*	Y	Group	Does not contain data; groups fields documenting related images. All AMICO works must have at least one related image.		Validate. Null value }~ only.				
Catalog	RIP	Related-Image- Preferred		*	N	RIG	Indicates [yes/no] whether this is the preferred image of the work of art. Each work must have one preferred image, that will be used in lists and brief displays.	Y or N	Validate.	Y}~ N}~	no repeat within group	#####	
Catalog	RID	Related-Image- Description		*	N	RIG	The view of the work shown in this image: full, detail, recto, verso, 360 degrees, etc.; Note: Maps to XDE in Multimedia Metadata Record		Validate. Views Value Table	Detail}~ Full View}~ Aerial view}~ 360 degrees}~x-ray}~	no repeat within group	#####	
Catalog	RIR	Related-Image- Relationship- Type		*	N	RIG	The relation between this work and the image, using values from the Dublin Core Relationship Types. If original work is analog, and the image is digital, this value will be "HasFormat". If the original work is digital and the image is digital, this value is "HasVersion".	DC. Relations	Validate. DC Relations Type Value Table	HasFormat}~ HasVersion}~			
Catalog	RIL	Related-Image- Identifier/Link		*	N	RIG	The identifier of the related image' Note: maps to XID in Multimedia Metadata Record		Validate. AMICO Inst. Code, period alpha-numeric, MIME Type from Value list	AIC_96-34543.tif}~ SFMA.89- 2335.jpg}~			

FIGURE 31K

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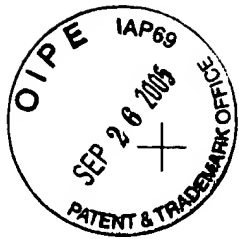
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Catalog	RMG	Related Multimedia				Does not contain data; groups fields documenting related multimedia files.		Validate. Null value }~ only.			
Catalog	RMD	Related-Multimedia-Description	N		RMG	A description of the related multimedia file. Note: Maps to XDE in Multimedia Metadata Record		no conditions	Interview, in the artist's studio, January 17, 1993}~ "Fly-Through" movie of the installation seen from three feet above ground}~ Interpretation offered by the Museum Director in the gallery audio}~		
Catalog	RMR	Related-Multimedia-Relationship-Type	N		RMG	The relationship between this work and the related multimedia file, expressed using Dublin Core Relationship Types. Note: inverse in XRT of Multimedia Metadata Record	DC. Relations	Validate. DC Relations Type Value Table	References}~ IsVersionOf}~ IsBasedOn}~		
Catalog	RML	Related-Multimedia-Identifier/Link	N		RMG	The identifier of the related multimedia file. Note: maps to XID in Multimedia Metadata Record		Validate. AMICO Inst. Code, period alpha-numeric, period, 3 char. MIME Type from Value list	SFMA.96-543.mov}~ SDCA.1324:87.1.wav}~ NMAA.67-3452.cgm}~		
Catalog	RDG	Related Documents	Y		Group	Does not contain data; groups fields describing related documents.		Validate. Null value }~ only.			
Catalog	RDD	Related-Documents-Description	N		RDG	The description, or title with full citation, of the related document. Note: Maps to XDE in Multimedia Metadata Record		no conditions.	Johnson, James, "Major Works by Hungarian Artists, London, Ballet & Baney, 1963 p.137-138}~ The New Reporter, "ARTopenARTclosed", June 17, 1989, p.7}~ transcript of gallery talk at opening, Museum Archives}~		

FIGURE 31L



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Catalog	IRDR	Related-Document-Relationship-Type		N	RDG	A description of the relationship between the work and the related document, expressed using Dublin Core Relationship Types. Note: inverse of XRT in Multimedia Metadata Record	DC. Relations	Validate. DC Relations Type Value Table	References}~		
Catalog	RDL	Related-Document-Identifier/Link		N	RDG	The Identifier of the Related Document. Note: maps to XID in Multimedia Metadata Record		Validate. AMICO Inst. Code, period, alpha-numeric, period, 3 char. MIME Type from Value list	WGA_doc1876-45.sgm}~ MIA_newreporter46.gif}~ NMAA.Ex85-342.txt}~		
Who documented it?											
Catalog	DCG	Documentation/Cataloguing-History		Y	Group	Does not contain data; groups fields recording the documentation history of the work.		Validate. Null value }~only.		Tag changed from DCH to make consistent with other group tags	####
Catalog	DCB	Documented/Cataloged By		N	DCG	The name of the person who documented the work.		no conditions.	Jameson}~ PDT}~ PhotoServices3}~	no repeat within group	####
Catalog	DCD	Documented/Cataloged-Date		N	DCG	The date the work was documented.	date	Validate. YYYYMMDD	19870415}~	no repeat within group	####

FIGURE 31M

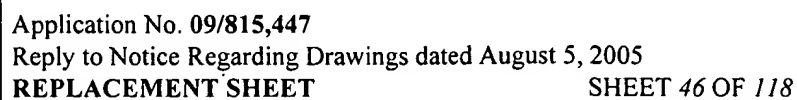
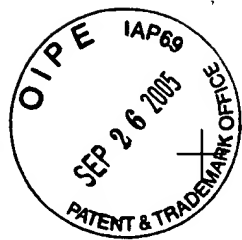


FIGURE 31N



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Media Metadata	XID	DC.Resource Identifier	*	N	The identifier of the metadata file. Maps to RIL, RML or RDL in catalog record. Validation ensures conformity to file naming conventions	Validate.		MMA_39504.TIF AIC_MUM98r.MOV		
Media Metadata	XTI	DC. Title		Y	The title or name of the work in the media file; maps to RID, RMD, or RDD in the catalog record.			Front view		
Media Metadata	XCN	DC.Creator		Y	Does not contain data; groups fields documenting the creation of the media file.			}-		
Media Metadata	XCP	DC.Creator. Personal Name		Y	The Personal Name of the creator of media file					
Media Metadata	XCC	DC.Creator. Corporate Name		Y	The Corporate Name of the Creator of the media file.					
Media Metadata	XCR	DC.Creator. Role		Y	The role the named creator played in the making of the media file.					

FIGURE 310



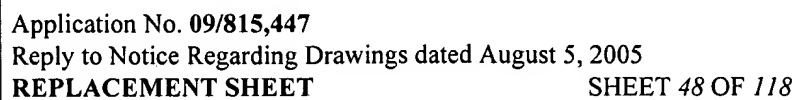


FIGURE 31P



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									reproduction			
Media Metadata	XRT	DC.Resource Type	*	N	A "genre-like" term, characterizing the content of the media file. For example, analytical report; critical review; interview; letter; lecture; portrait; reproduction;	Validate			image			
Media Metadata	XAM	AMICO Mode	*	N	A term indicating the modality in which a person will experience the resource. audio; image; model; multimedia; text; video							
Media Metadata	XFO	DC.Format		Y	Not Used: AMICO records format in specific sub-elements.					group tag	#####	
Media Metadata	XFE	AMICO.Format Encoding	*	N	The manner in which the data in the media file is encoded. E.g. gif; tiff; jfif; ascii	Validate			TIFF	group tag added - part of XFO -- corrected TIFF in example	#####	
Media Metadata	XFP	AMICO.Format ColorPalette		N	The color palette of the media file. E.g. RGB, CMYK, Grayscale				RGB	group tag added - part of XFO	#####	
Media Metadata	XCM	AMICO.Format ColorMetric		N	The manner in which the color data is represented; e.g., 24-bit, 8-bit.				24-bit	group tag added - part of XFO	#####	
Media Metadata	XFD	AMICO.Format Dimensions	*	N	The dimensions of the media file: For an image, the spatial resolution of the image, e.g. 1024 x 768; 640 x 480; etc.				1024 x 768	group tag added - part of XFO	#####	

FIGURE 31Q

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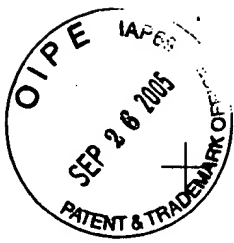


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Media Metadata	XFF	AMICO.Format. FileSize	*	N	XFO	The storage size of the media file.			2.7 MB.	group tag added - part of XFO	#####
Media Metadata	XFC	AMICO.Format. Compression	*	N	XFO	The compression algorithm used in storing the media file: none; jpeg; mpeg; etc.	Validate.		JPEG}~ MPEG}~ QT}~	group tag added - part of XFO -- corrected delimiters in examples	#####
Media Metadata	XRE	DC.Relation		Y	Group	Does not contain data; used to group fields documenting relationships.					
Media Metadata	XRY	DC.Relation. Type	*	N	XRE	The kind of relationship, expressed as a Dublin Core Relationship type. Note: this is the inverse of the relation in the record pointed to by the Relation.Identifier.	DC. Relations		IsFormatOf}~ IsVersionOf}~		
Media Metadata	XRI	DC.Relation. Identifier	*	N	XRE	The identifier of the related work, image, metadata or sound; If within the AMICO Library, this must conform to naming conventions; warning produced if points outside AMICO dataset.	Validate.		AGO_253846v		
Media Metadata	XRS	DC.Rights	*	Y		Text of rights statement for this media file.			Copyright Art Institute of Chicago		
Media Metadata	XMN	AMICO.Media. Note		N		Capture details and other matters of importance for understanding the quality/content of the digital file.					

FIGURE 31R

+



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Reply to Notice Regarding Drawings dated August 5, 2005

REPLACEMENT SHEET

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Media Metadata	XVD	AMICO Metadata Validation Date	*	N	Added by AMICO: Date the file was validated	Validate.	19980506				#####
Media Metadata	XW	AMICO Data Dictionary Version	*	N	Version of the Data Dictionary	numeric	1				
Media Metadata	XPR	Metadata Data Processing Note	*	Y	Added by AMICO: Documents data processing routines, errors and additions through parsing routines		WARNING: XRI does not point to a valid AID		Can repeat		#####
Media Metadata	XDL	Metadata Deletion Flag		N	Entered by AMICO. Indicates that a record should be removed from all public distributions of the library. Y=deleted record	flag Y/N	Y		add field that tracks record status (deleted?)		#####
Media Metadata	XLY	Metadata Library Year		N	Entered by AMICO. Indicates which library year this record was originally received in.	numeric	1998	Validate. 4 digits only	add field that tracks which library year record was submitted in.		#####
Deleted Fields											
Catalog Record	OLC	Object Label Copy							not used consistently - existing data transferred to CXD		#####

FIGURE 31S



**TAG-
GED
XML**

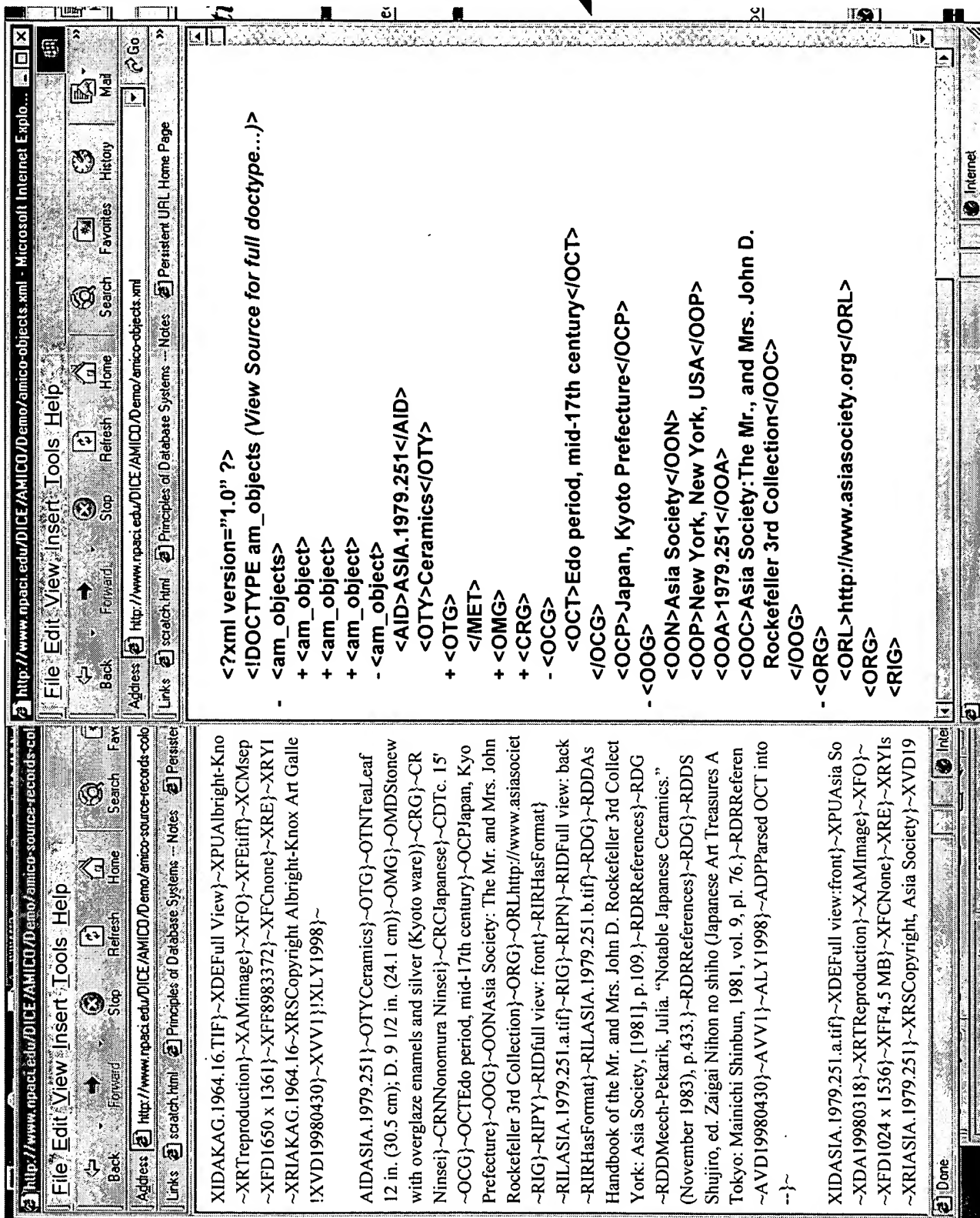


FIGURE 33

RAW
DATA
REC-
ORD

APPLICATION OF XSL STYLE SHEETS

2. XSL

Style Sheet
Script

```
weight:bold;text-
decoration:underline">
<tr />
+ <xsl:for-each
select="am_objects/am_object"
order-by="AID">doctype...</>
</TABLE>
</xsl:template>
</xsl:stylesheet>
```

```
<?xml version="1.0" ?>
<IDOC TYPE am_objects (View Source for f
doctype...)>
- <am_objects>
- <am_object>
<AID>AGO_95/143</AID>
<OTY>Painting</OTY>
- <OTG>
<OTN>The Battle between the
Israelites and the
Amalekites</OTN>
</OTG>
</IDOC>
<OPD />
<OPA />
<MET>152.5cmx210.5cm</MET>
- <MEG>
<MED>height</MED>
<MDV>152.5</MDV>
<MDU>cm</MDU>
</MEG>
- <MEG>
<MED>width</MED>
<MDV>210.5</MDV>
<MDU>cm</MDU>
</MEG>
- <MEG>
<OMD>oil; canvas</OMD>
```

1. AMICO
XML Data

3. Rendered Output

AID	OTY: Object type	OTG+ (OTN,OTT): Title(Type)	CRG+ CRT: Creator Name	OCG+ OCT: Creation Date	ORG+ (ORS,ORL): © (Link)	RIG+ RIL: Related Image Links
AGO_95/143	Painting	The Battle between the Israelites and the Amalekites	Luca Giordano	unknown	Copyright 1998	(thumbnail image)
AIC_1910.238	Mummy Goods	Mummy Case of Paankhenamu n (preferred)	Egyptian	Third Intermediate Period, Dynasty 22, c.945 - 715 B.C.	(copyright link)	(thumbnail images)
AKAG.1964:16	Painting/ Oil	Dynamism of a Dog on Leash	Giac. Balla 1871-1958	1912	(copyright link)	(thumbnail image)
ASIA.1979.251	Ceramics	Tea Leaf Jar	Nonomura Ninsei	Edo period, mid-17 th century	(copyright link)	(thumbnail images)
CCP_94:057: 038	photo- graph	Harlem Globo Trotter players, 1949	Mickey Pallas	1949	(copyright link)	(thumbnail image)

FIGURE 34



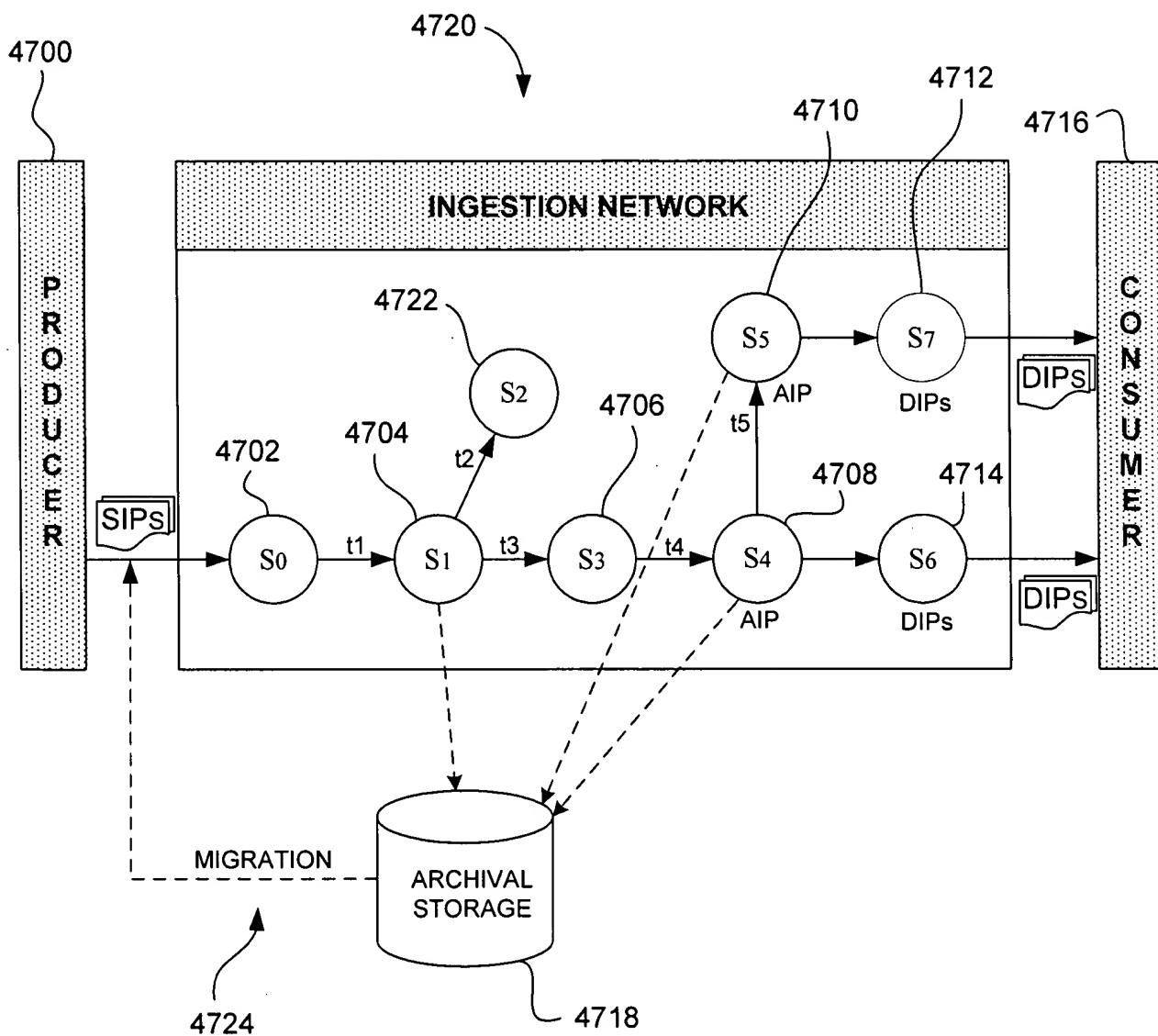


FIGURE 47



4800	{	<p>%%% Rules for (!ELEMENT X (Y,Z))</p> <p>false ? P : X, not (P.1):Y. <i>% 1st child is not Y</i></p> <p>false ? P : X, not (P.2):Z. <i>% 2nd child is not Z</i></p> <p>false ? P : X, not P[_?_]. <i>% there are no children</i></p> <p>false ? P : X [N ?_], not N = 1, not N = 2. <i>% there are no other children</i></p>
4802	{	<p>%%% Rules for (!ELEMENT X (Y Z))</p> <p>false ? P : X [1 ? A], not A:Y, not A:Z <i>% 1st child other than Y or Z</i></p> <p>false ? P : X, not P[_?_]. <i>% there are no children</i></p> <p>false ? P : X [N ?_], not N = 1. <i>% a non-1st child</i></p>
4804	{	<p>%%% Rule for (!ELEMENT X (Y)*)</p> <p>false ? P : X [_? C], not C:Y. <i>% a non-Y child</i></p>

FIGURE 48



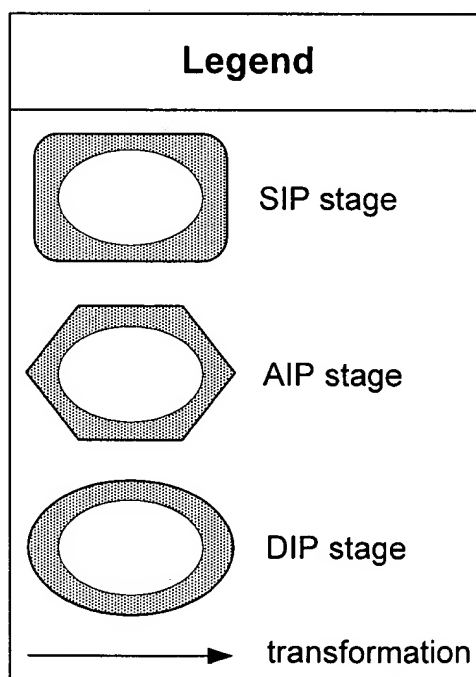
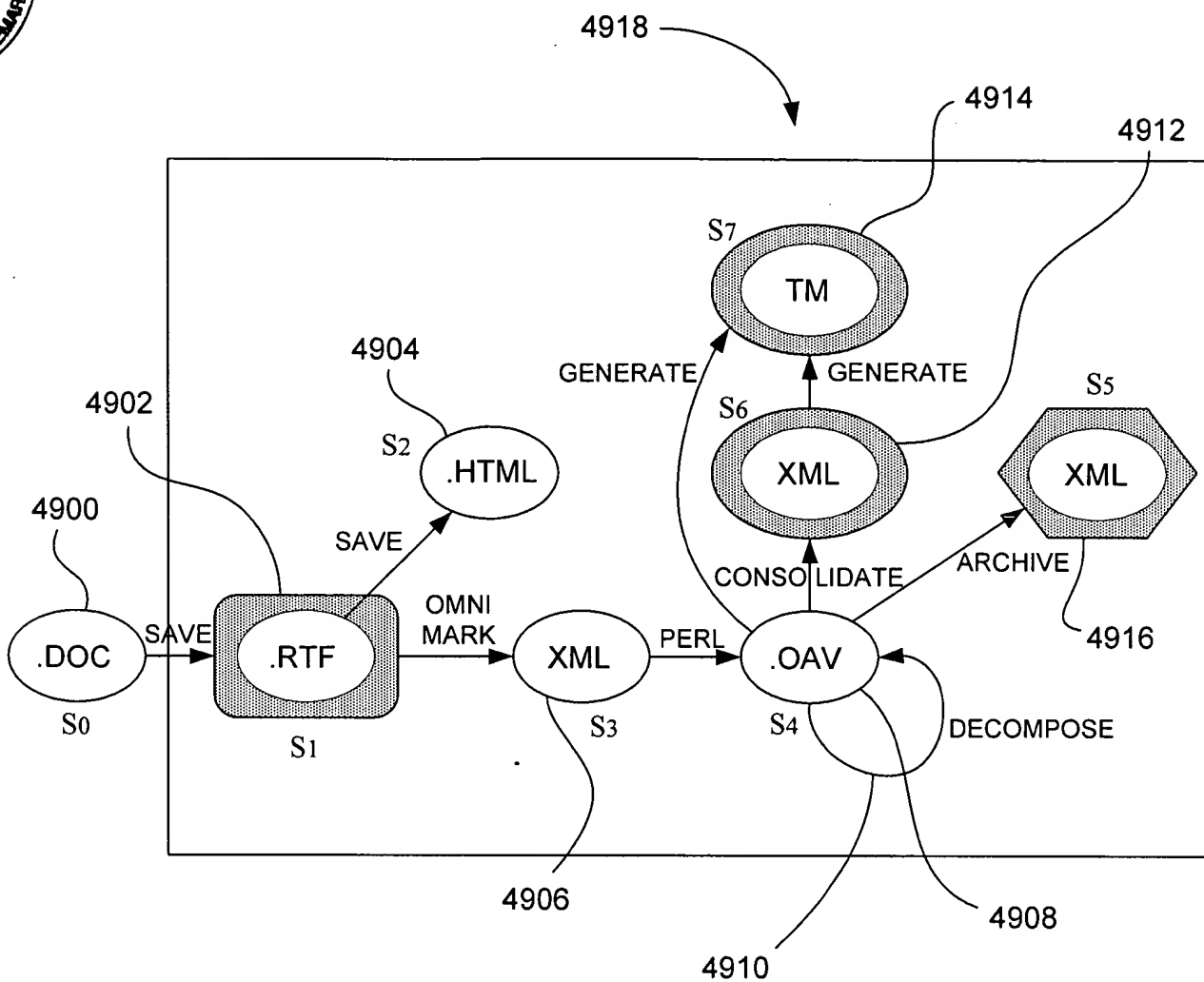
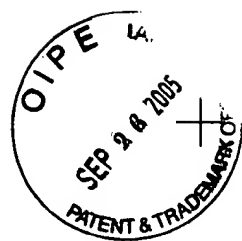


FIGURE 49